PLANET FATALE STAGE PLAN/TECH SPEC

Ollie Wallace - Drums Acoustic drum kit - 2 rack toms, 2 floor toms, 1 kick drum, hi-hat, crash left, crash right, china right, ride, snare. RIGHT HANDED DRUMMER

MONITOR

Simon Murden - Guitar Orange Dual Dark Terror (50watts at 8/16 ohms) With 4x12 Marshall Cab (400watts at 8 ohms) 1 low noise power socket required at front of stage + 1 required at back of stage.

James Miller - Bass
Darkglass Alpha Omega 900Amp
Head (900watts at
2 ohms/500watts at 4 ohms)
w/ 2x10 Barefaced
(500watts at 12/4 ohms)
1 low noise power socket
required at front of stage +
1 required at back of stage

MONITOR

Chris Delay - Guitar
Vox AC30 amp head (8/16 ohms)
with 2x12 (V212HWX) Vox Cab
(30watts at 16 ohms)
1 low noise power socket
required at front of stage +
1 required at back of stage

Handheld Wireless Microphone
System 2.4GHz.
Shure PSM300 IEM System.
No mic stand required.
2 low noise power sockets
required at front of stage

MONITOR

MONITOR

Backing Mic

for Simon

MONITOR

Helen Johnson - Lead Vocals Shure GLXD24UK / BETA58 Digital

FRONT OF STAGE